

# RULES OF THE UNIVERSITY

All participants have to be members of Keep Swinging Association (Organizer).

Participants have to wear the wristband of the Lindy Shock University at all times. It is mandatory to show the wristband at the entry of any part of the event.

Organizer does not take any responsibility for participants' valuables, assets, or physical injuries.

There is a risk of physical injuries during dance activities. It is the participants' responsibility and decision to do any dance activity during the event. Do your best to be careful – for yourself and for others as well!

Participants can enter gyms only in appropriate indoor shoes; no high-heels or shoes that could mark the floor are allowed. Participants are financially responsible for all damages caused by wearing inappropriate shoes during classes.

Participants have to accept the decisions of teachers and Organizer during the event and during audition.

Smoking is permitted only at the designated places. It is not allowed to bring food or drink to the parties.

## RULES OF THE UNIVERSITY

Participants (their image, voice) may appear in media (like photo, video) the Organizer or representative will record during the event. The Organizer can use these media for any purpose related to Lindy Shock or other artistic purposes in any form. Participants agree that these media are the sole property of the Organizer.

Organizer keep lost & found properties for one week after the event has finished. After that lost & found will be disposed of or will be offered to non-profit organizations.

Organizer reserves the rights to modify or cancel parts of the announced program, including participation of teachers, bands, VIPs as well.

Participants are not allowed to record or take photos of classes, unless the teachers permit it. You can generally record and take pictures of performances, concerts and competitions – without flashes! You can also record other parts of the event – but please ask for the permission of the people you would like to film.

If a participant fails to comply with these rules, the organizer is entitled to withdraw the participant's access and ask him/her to leave the event.

If you need help, contact the Student Union Office.

## **STUDENT UNION OFFICE (MAIN RECEPTION)**

We have the main Student Union Office on the Kassa where you can check-in, get information, ask a question, order a cab, give feedback or get medical help. It opens around 10AM, closes around 2AM.

During the day we operate additional receptions at each class room, where you can get general information. Most of these local reception scan provide you snacks and water as well. They are open 15 minutes before the first class and close 15 minutes after the last class in that room.

At most class location we have a basic health kit that is available if you suffer any type of injury.

Emergency contact number: +36-30-6888765.

## **WRISTBAND & ID SYSTEM**

During the check-in you receive a wristband that contains an NFC tag situated under the plastic element. We use it to identify the participants. There is no personal information stored on the tag. The tag is water resistant.

We use this ID system in the following situations: check-in, audition, entering classes & parties, meal tickets (no paper tickets), anytime we have to identify you.

Most of our volunteers are equipped with mobile NFC readers. If a volunteer would like to read the tag please show the part of the wristband with the number. The reading distance is

less than 1 cm. Thank you!

In case your wristband stops working we exchange it at the main Student Union Office.

## CLASSES & LEVELS

All regular classes are double classes (2x60 minutes). It is the teachers' decision whether to have a break. All taster classes are 60 minutes long.

You can attend taster classes if you have signed up for them.

## AUDITION

Audition times and locations are listed in the class schedule (page 14 & 16). To participate in the audition you need your wristband. You can only participate in the audition of your level!

If you have missed the audition, contact the Student Union Office.

How the audition happens? First you all will do some social dance so the teachers can assess the general level. After the teachers will ask smaller groups of participants to dance socially doing mainly swing outs and they assign you to a specific level. It is possible for couples & groups to get to the same level.

There will be an Audition for invited only levels as well. The dancers who are already invited can add 2-3 dancers to the invited only levels (so we need the participation of dancers who are already invited). Ask Marcell for detailed information.

## **CHANGING LEVELS**

Changing levels: So, you've chosen the level. You have participated in the audition. And still not happy? Really? Think it over whether your body awareness, musicality, experience really match the higher level. Still think that changing level is the right answer?

Visit a higher level's class. Contact the teachers before the next class starts. They will check you during the class. At the end of the class they will make a decision. Important: teachers have to consider the balance of the classes affected! In case of successful level change, the local volunteer will administrate it.

It is not possible to try out higher levels multiple times.

If you would like to move down level(s) please visit the Student Union Office to administrate it.

## **VISITING CLASSES OF DIFFERENT LEVELS**

It is generally not possible to visit classes of other levels unless a level is seriously unbalanced. Organizer will announce such possibilities.

## **VINTAGE MARKET**

You can buy clothes, shoes, accessories during the event. They are open usually between 12-02 at the Kassa.

## MEALS

We provide meals on the Europa. You can buy tickets for Meals at the main Student Union Office and next to it at the Meal ticket kiosk. During the day you can also buy water and snacks in front of the class rooms. Schedule of the meals:

	Saturday – Tuesday
Lunch	12:50-14:50 Last meal ticket sold at 14:30 Last meal served at 14:50
Dinner	17:30-21:00 Last meal ticket sold at 20:50 Last meal served at 21:00

### Prices:

1 / 4 normal size lunches or dinners	7 / 23 Euros	2100 / 6900 HUF
1 / 4 extra size lunches or dinners	8 / 26 Euros	2400 / 7800 HUF

Your meal tickets are stored electronically. You can ask at the main Student Union Office how many tickets you have left.

If you buy meal tickets for 4 days, they are assigned to specific days (so the kitchen can plan quantity). You can use exactly 1 ticket daily. It is not possible to return paid meal tickets or to reassign them to other participants.

## TASTER CLASSES – FRIDAY

19:00 – 20:00	
<b>Felix &amp; Diana</b> Europe	St. Louis Shag – All levels
<b>Peter &amp; Pavli</b> Sofie	Slides in 6count moves - bring sliding shoes! – Int/Adv - Adv
<b>Shorty George &amp; Ira</b> Kassa	260BPM+ Triple Step Fast Lindy Swingout. Efficient technique that will allow beautiful & comfortable fast lindy swingouts – Adv and up

## FRIDAY'S BALL

Check-in / Kassa 17:00-02:00

Teachers' introduction / Kassa 22:00

Gordon Webster / Europe

Hot Jazz Band / Kassa

## GENERAL BALL INFORMATION

All main balls will be held on Kassa, Europe (Európa) and Sofie (Zsófia) boats (District I. Szilágyi Dezső square). Parties are between 21 – 06+.

You cannot take in food and drinks. However, the bar will be priced reasonably and will have both snacks and warm food.

We have 4 dance floors! This is great for enjoying music in great variety! However we just miss one big room where all of you can watch competitions. We will have some projectors and TVs in the different ballrooms so you can watch the performances there as well. Thank you for your understanding.

We do have some performances or program every night. The organizers are believers of social dancing so no matter what happens, at least one room will be available for dancing at all times!

We hope that 4 dance floors will be enough for everyone. Still, we would like to ask you to be cautious and do not kick or hit anyone. Be responsible! Thx!

During the parties we operate a cloakroom in Pest room on the 1<sup>st</sup> floor of Europe. Free to use all day and night however it is not supervised and we do not take any responsibility for your valuables, assets.

During the parties a doctor will be available at the Student Union Office. Also, during the parties we provide liquid instant hand sanitizer at the entry of the ballrooms to disinfect your hands.



## CLASSES DURING THE DAY – SATURDAY

	11:00-13:10		14:30-16:40	
I1	<b>Lee Maiden &amp; Dror</b> Sports Hall	Lunch break		
IA1	<b>Audition</b> <b>Ali &amp; Katja</b> <b>Cam &amp; Cat</b> North		<b>David &amp; Catia</b> Central Big	
IA2			<b>Gustav &amp; Laia</b> Central Small	
IA3			<b>Dax &amp; Pamela</b> West Up	
A1	<b>Audition</b> <b>Felipe &amp; Laura</b> <b>Peter &amp; Naomi</b> <b>Sep &amp; Bara</b> Central Big		<b>Skye &amp; Frida</b> West Down	
A2			<b>Peter &amp; Katja</b> Sports Hall	
A3			<b>Sep &amp; Bara</b> South	
A+1	<b>Audition</b> <b>Kevin &amp; Jo</b>			<b>Felix &amp; Diana</b> Sofie
A+2	<b>Martynas &amp; Egle</b> Kassa			<b>Martynas &amp; Egle</b> Art'Otel
IO			*	

\*: audition for invitational level from 13:30 at Sofie

Note: if you are taking both normal and evening courses you have to participate only the normal day audition. Ask any volunteer about your evening class level after the normal audition.

## TASTER CLASSES – SATURDAY

17:00 – 18:00	
<b>David &amp; Catia</b> South	Sliding is a hard but fun technique to spice up our dance – Adv & higher
<b>Dom &amp; Nora</b> Kassa	Introduction to Aerials - all levels (partner required, no rotation)
<b>Felix &amp; Diana</b> Europe main	Slow Lindy Hop - dancing to slower music, ways to move and interpret the music – Adv
<b>Freddie &amp; Jenn Lee</b> Buda	Balboa for lindy hoppers - fast track to adding Balboa into your swing dancing– all levels
<b>Gustav &amp; Laia</b> Sports hall	Good Jazz To You! Use solo jazz steps in your Lindy Hop – Int-adv & higher
<b>Hugo &amp; Mélanie</b> Central small	Aerial: easy but impressive aerials to your jams and choreography! - all levels (partner required, no rotation)
<b>Kuno &amp; Gosia</b> Central big	Basic turning technique - improve your turning technique and learn a fast turn which rolls down into a cool dip – all levels
<b>Peter &amp; Katja</b> Art'Otel	Waltz – all levels
<b>Peter &amp; Pavli</b> West down	Dynamics - micro speed, slow motion intensity or softness in one move can change it all! – Int-adv & higher
<b>Shorty George &amp; Ira</b> Sofie	Taichi Blues – All levels
<b>Stefano &amp; Giulia</b> West up	Groove walk Vs Jig walk! – Int-adv - Adv

## CLASSES DURING THE EVENING – SATURDAY

	14:30-16:40		18:20-20:30
EIA1	<b>Audition: Felipe &amp; Laura, Kevin &amp; Jo</b> Europe from 15:30	Taster classes	<b>Peter &amp; Naomi</b> / Central big
EIA2			<b>Peter &amp; Katja</b> / Central small
EA1	<b>Audition: Ali &amp; Katja, Cam &amp; Cat, Michael &amp; Evita</b> North		<b>Cam &amp; Cat</b> / Sports Hall
EA2			<b>Dax &amp; Pamela</b> / West up
EA3			<b>Kevin &amp; Jo</b> / West down
EA+1	<b>Audition: Peter &amp; Naomi, Remy &amp; Tatiana</b> Kassa		<b>Michael &amp; Evita</b> / Europe main
EA+2			<b>Skye &amp; Frida</b> / Kassa
EA+3			<b>Remy &amp; Tatiana</b> / Art'Otel
IO			<b>Ali &amp; Katja</b> / Sofie

## SATURDAY'S BALL

Panel discussion: How Eastern EU swing has changed in the last 10 years - 21:30-22:30 Sofie

Jack & Jill Prelims / Kassa 23:00 - 00:00

Gramofonia Hot Jazz Orchestra / Europe

Gordon Webster / Kassa

Blues room / Buda 01:00-

## CLASSES DURING THE DAY - SUNDAY

	11:00-13:10		14:30-16:40
I1	<b>Cam &amp; Cat</b> Central big	Lunch break	<b>Peter &amp; Katja</b> Sports hall
IA1	<b>Felipe &amp; Laura</b> South		<b>Cam &amp; Cat</b> North
IA2	<b>Kuno &amp; Gosia</b> North		<b>Sep &amp; Bara</b> South
IA3	<b>Ali &amp; Katja</b> Central small		<b>Michael &amp; Evita</b> Central big
A1	<b>Kevin &amp; Jo</b> West up		<b>Felipe &amp; Laura</b> Central small
A2	<b>Peter &amp; Pavli</b> West down		<b>Dax &amp; Pamela</b> West up
A3	<b>Michael &amp; Evita</b> Sports hall		<b>Peter &amp; Naomi</b> West down
A+1	<b>Martynas &amp; Egle</b> Art'Otel		<b>Remy &amp; Tatiana</b> Kassa
A+2	<b>Peter &amp; Naomi</b> Kassa		<b>Ali &amp; Katja</b> Art'Otel
IO			<b>Skye &amp; Frida</b> Sofie

## TASTER CLASSES – SUNDAY

17:00 – 18:00	
<b>David &amp; Catia</b> Europe	Musicality - musician training exercises to develop sense of rhythm and intuitively recognize cycles in music – Int-adv & higher
<b>Dom &amp; Nora</b> Sports hall	Aerials – all levels (partner required, no rotation)
<b>Felix &amp; Diana</b> Central small	Collegiate Shag – all levels
<b>Freddie &amp; Jenn Lee</b> Buda	Playful Balboa - Inspire and play off your partner using variations, cool rhythms, and jazz movement – previous balboa experience needed
<b>Hugo &amp; Mélanie</b> West up	Advanced Shim Sham Variation – all levels
<b>Kuno &amp; Gosia</b> Central big	How to adapt your dance to fit the theme and style of the music? – all levels
<b>Lee Maiden &amp; Dror</b> Sofie	Reverse Moves: In this workshop we will create new moves by reversing old ones. We will also focus on active following. – Adv & higher
<b>Peter &amp; Katja</b> Art'Otel	Foxtrots – all levels
<b>Peter &amp; Pavli</b> South	Slides in Swing Out - bring sliding shoes! – Adv & higher
<b>Shorty George &amp; Ira</b> West down	Dude, Your Rock Step Is Funked Up! Fancy footwork to rhythmically replace rock steps, triple steps – Int-Adv & higher
<b>Stefano &amp; Giulia</b> Kassa	Whoa babe! A solo routine to play with rhythm! – Int-Adv & higher

## CLASSES DURING THE EVENING – SUNDAY

	18:20-20:30
EIA1	Martynas & Egle / West down
EIA2	Dom & Nora / Central big
EA1	Peter & Katja / Central small
EA2	Shorty George & Ira / Sports hall
EA3	Sep & Bara / West up
EA+1	Dax & Pamela / Sofie
EA+2	Remy & Tatiana / Europe
EA+3	Kevin & Jo / Kassa
IO	Skye & Frida / Art'Otel

## SUNDAY'S BALL

Evening talk:

Marcell's talk on Lindy Shock: why? How?

Stories from the back stage

21:00-22:00 Sofie

Cruising on the Danube / Europe & Sofie 22 - 00

Showcase competitions 00:30

Thomas and his Top Deck Gang

Andreas Hofschneider Quintett

## CLASSES DURING THE DAY - MONDAY

	11:00-13:10		14:30-16:40
I1	<b>David &amp; Catia</b> West down	Lunch break	<b>Kevin &amp; Jo</b> West up
IA1	<b>Stefano &amp; Giulia</b> Sports hall		<b>Skye &amp; Frida</b> West down
IA2	<b>Ali &amp; Katja</b> North		<b>Felipe &amp; Laura</b> Sports hall
IA3	<b>Felipe &amp; Laura</b> South		<b>Peter &amp; Katja</b> North
A1	<b>Remy &amp; Tatiana</b> Central big		<b>Peter &amp; Naomi</b> South
A2	<b>Sep &amp; Bara</b> Central small		<b>Cam &amp; Cat</b> Central big
A3	<b>Cam &amp; Cat</b> West up		<b>Martynas &amp; Egle</b> Central small
A+1	<b>Michael &amp; Evita</b> Art'Otel		<b>Ali &amp; Katja</b> Kassa
A+2	<b>Skye &amp; Frida</b> Kassa		<b>Michael &amp; Evita</b> Art'Otel
IO			<b>Dax &amp; Pamela</b> Sofie

## TASTER CLASSES – MONDAY

17:00 – 18:00	
<b>David &amp; Catia</b> Sports hall	Steal dance: enter jams smoothly, have fun dancing same song with more friends! – all levels
<b>Dom &amp; Nora</b> Central big	Dips & Tricks for social floor – IntAdv - adv
<b>Felix &amp; Diana</b> West up	Lindy Hop - Dancing on the odd side – all levels
<b>Gontran &amp; Sarah</b> Kassa	Art of Spinning: technique, exercises & fun moves to use straight away – All levels
<b>Hugo &amp; Mélanie</b> Europe	Footwork Variations. Come with us and learn some fun footwork to easily enhance your basic movements. – IntAdv & higher
<b>Kuno &amp; Gosia</b> South	Twisty Feet Time! 20's Charleston - all levels
<b>Lee Maiden &amp; Dror</b> West down	4 T's: Tandem, turns, technique and timing! Connection in tandem, turn variations & active following – IntAdv & higher
<b>Leonardo &amp; Ella</b> Sofie	Tap up your Lindy: Incorporate tap rhythms into your footwork whilst dancing Lindy – Adv & higher
<b>Peter &amp; Katja</b> Art'Otel	Slow dance – all levels
<b>Peter &amp; Pavli</b> Central small	Cool Swing Out Variations Are Not Just About Footworks – IntAdv & higher
<b>Stefano &amp; Giulia</b> Buda	Back to '29 - Inspirations and tricks from "After Seben" – All levels



## CLASSES DURING THE EVENING – MONDAY

	18:20-20:30
EIA1	Shorty George & Ira / West up
EIA2	Martynas & Egle / West down
EA1	Sep & Bara / Central big
EA2	Peter & Katja / Central small
EA3	Gustav & Laia / Sports hall
EA+1	Kevin & Jo / Kassa
EA+2	Dax & Pamela / Art'Otel
EA+3	Peter & Naomi / Sofie
IO	Remy & Tatiana / Europe

## MONDAY'S BALL

Panel discussion: how LS has changed, grown from the teachers' and participants' point of view? Stories of Lindy Shock old timers – 21:30-22:30 Sofie

Andreas Hofschneider Quintett / Europe

Hot Sugar Band / Kassa

Shirt Tail Stompers & Blues night / Buda

Jack & Jill finals: Midnight / Kassa

## CLASSES DURING THE DAY - TUESDAY

	11:00-13:10		14:30-16:40
I1	<b>Skye &amp; Frida</b> Central small	Lunch break	<b>Felipe &amp; Laura</b> Central big
IA1	<b>Sep &amp; Bara</b> West up		<b>Peter &amp; Katja</b> Central small
IA2	<b>Martynas &amp; Egle</b> West down		<b>Michael &amp; Evita</b> West up
IA3	<b>Leonardo &amp; Elle</b> Sports hall		<b>Cam &amp; Cat</b> West down
A1	<b>Hugo &amp; Mélanie</b> North		<b>Ali &amp; Katja</b> Sports hall
A2	<b>Felipe &amp; Laura</b> South		<b>Remy &amp; Tatiana</b> North
A3	<b>Peter &amp; Pavli</b> Central big		<b>Kevin &amp; Jo</b> South
A+1	<b>Dax &amp; Pamela</b> Art'Otel		<b>Skye &amp; Frida</b> Art'Otel
A+2	<b>Remy &amp; Tatiana</b> Kassa		<b>Dax &amp; Pamela</b> Kassa
IO			<b>Peter &amp; Naomi</b> Sofie

## TASTER CLASSES – TUESDAY

17:00 – 18:00	
<b>David &amp; Catia</b> Central small	What about the free arm? – Adv & higher
<b>Dom &amp; Nora</b> West down	Surprise your partner with unusual connection points - IntAdv - Adv
<b>Gontran &amp; Sarah</b> West up	Musicality: speeding up, slow it down, hit that break! – Adv & higher
<b>Gustav &amp; Laia</b> Sports hall	Dance with rhythm: make a basic sequence shine by filing it with rhythm – Adv & higher
<b>Hugo &amp; Mélanie</b> Central big	How to end a song in style. No more awkward song ending! – all levels
<b>Kuno &amp; Gosia</b> Buda	Slow dancing for Lindy Hoppers Suitable steps for the band's slowest songs and transform moves to fit slower pace – all levels
<b>Leonardo &amp; Ella</b> South	Tandem Madness: New shapes, directions and surprises for this popular move – all levels
<b>Jung-Pil &amp; Michelle</b> Sofie	Techniques of Stretch: create stretch and how to use it in fun moves – all levels
<b>Peter &amp; Katja</b> Art'Otel	The Peabody! – All levels
<b>Shorty George &amp; Ira</b> Kassa	You're Such A Jazz-hole! Spice up your Lindy with leadable jazz steps and free-flowing jazz steps – all levels

## CLASSES DURING THE EVENING – TUESDAY

	18:20-20:30
EIA1	Peter & Katja / Sports hall
EIA2	Sep & Bara / West up
EA1	Dom & Nora / West down
EA2	Cam & Cat / Central big
EA3	Martynas & Egle / Central small
EA+1	Felix & Diana / Art'Otel
EA+2	Peter & Naomi / Sofie
EA+3	Ali & Katja / Europe
IO	Kevin & Jo / Kassa

### TUESDAY'S BALL

Panel discussion: what makes an event great?

21:30-22:30 Sofie

Teachers' farewell dance & Graduation ball

Midnight / Kassa

Hot Sugar Band / Europe

Shirt Tail Stompers & Blues night / Kassa

## TAXI

You can order City Taxi at the reception during the night. You can also order them on the phone (+36-1-2111-111), our Lindy Shock reference number: 2000. You can download the new City Taxi Budapest mobile app at <http://m.citytaxi.hu>, available for iOS, Android and Windows Phone.

**BEWARE:** get only in taxis with the clear sign on it (for City Taxi: company sign on the first door) and ask the driver about the name you've ordered the taxi for. Otherwise you might end up in a "pirate" taxi and pay double price!!! Also, always order a taxi on the phone or app and do not stop one in the streets.

## PUBLIC TRANSPORTATION

The area has good public transportation all day and night.

- First metro from Batthyány to Örs vezér tere at 4:36
- First metro from Batthyány to Déli pályaudvar at 4:43
- Last metro from Batthyány to Örs vezér tere at 23:36
- Last metro from Batthyány to Déli pályaudvar at 23:43
- Tram 6 runs all day & night

Public transportation prices:

- Single ticket HUF 350
- Short section metro ticket HUF 300 (only for three stops)
- Discount coupon book (10 pcs) HUF 3,000
- 24 / 72-hour travel card HUF 1,650 / 4,150
- Seven-day travel card HUF 4,950

## BATH TIME

It will happen on 2<sup>nd</sup> November. We meet at 13:00 at the boat (look for Barbi) or 14:00 inside the thermal bath. You need 2 public transportation ticket (get it in advance!)

Location and name of the bath: Széchenyi Thermal Bath (Budapest, XIV. district Állatkerti körút 9-11. 114). How to get there? Use metro line 1 (yellow) and go to the station “Széchenyi fürdő”.

Price: ~4700 HUF (based on the package you chose). You can buy your ticket at 13:00 on 2<sup>nd</sup> Nov when you meet Barbi – don't be late! They have Bathing suit, towels and sheets rental service (not included in the entry fee).

## FAREWELL BALL

It will happen on 2<sup>nd</sup> November on the Kassa. Night lasts between 20-02.

The event is mostly sold out however you might be able to buy pass at Student Union Office on Tuesday as we try to balance out the night.

Program:

- Taster class between 20-21 by Jung-Pil Choi & Michelle Lee. Topic: Angular Momentum: You will learn to create dynamic moves using unusual angular momentum.
- Live music by Shirt Tail Stompers